

# Residencies

Our residencies engage people of all ages in learning and dialogue. HOBT designs residencies for schools, community organizations, and even entire towns! We customize every residency to complement curriculum or local issues, from cultural diversity, to literature, to the environment. Residencies are lead by experienced HOBT instructors who are skilled as puppeteers, performers, and teachers. Under their direction, your group will design, build, rehearse, and perform a puppet parade, pageant or play that brings a subject to life and stimulates exploration.

Residencies usually range from 5 to 10 days and involve a team of two artists working for four contact hours per day. Fees vary based on residency duration. Minnesota K-12 public schools may qualify for a subsidy from the Minnesota State Arts Board. For more information, please contact the Community Engagement Manager at (612) 721-2535 ext. 15 or [education@hobt.org](mailto:education@hobt.org)



- Residency customized for your group**  
 Enhance your curriculum, be it Greek Mythology, Dr Seuss, or anything in between, using hand-puppets, masks, bunraku puppets, large puppets or more.
- Water, Water, Everywhere!**  
 In our special water residencies, art and ecology intersect in one hands-on project, leading to deep and lasting learning. An ideal compliment to science curriculums.
- Old Man Mask Dance/Los Viejitos**  
 This bilingual residency combines dance, theater and mask making. Taught by Gustavo Boada.
- Shadow Puppetry**  
 Combines curriculum content with shadow puppet making and performance. Taught by Ann Sawyer-Aitch.

[www.hobt.org/education](http://www.hobt.org/education)

This activity is made possible in part by a grant from the Minnesota State Arts Board, through an appropriation by the Minnesota State Legislature and a grant from the National Endowment for the Arts.



“The HOBT residency provided my students with an enthralling experience. They were captivated the minute the teaching artist walked through the door. Now that I’ve worked side by side with HOBT, it actually changed the way I want to work with students in the future.”

— Eyenga Bokamba, Hopkins Off Campus Program, Hopkins, 2011

“One of the most inspiring displays of collaborative community building... Their ability to work with such a wide and varied range of ages and interests was truly inspiring and the results they achieved were remarkable.”

— Joseph Tadie, Saint Mary’s University, Winona, 2009

**IN THE HEART OF THE BEAST  
PUPPET AND MASK THEATRE**

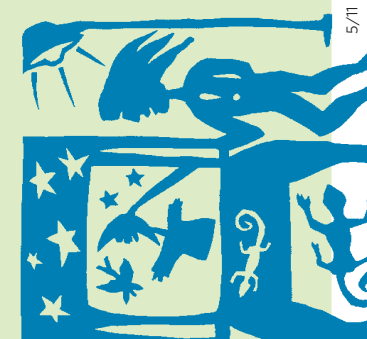
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Nothing compares to the impact of hands-on, experiential learning through the arts. Participating in HOBT education, programs and theatrical productions, your students will enter a world of **CURIOSITY, IMAGINATION, and WONDER.**

PLAN AHEAD  
NOW FOR  
NEXT YEAR!



**IN THE HEART OF THE BEAST  
PUPPET AND MASK THEATRE**



**Education**  
PROGRAMS 2011-2012

# School Matinee!

Bring your group to HOBT to share in this magical and educational puppetry performance.



## Winter Dreams

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Created and produced by In the Heart of the Beast Puppet and Mask Theatre, directed by Alison Heimstead

### December 2011

In winter, cold and deep, animals everywhere bury themselves in the earth to sleep. Underneath blankets of snow, the animals slumber all winter—snoring and dreaming as the night stretches to the fiery reds and glowing purples of the Northern Lights. Join us to discover the dreams of winter's secret sleepers, and the music of the wide mysterious skies.

Suitable for all ages, 1 hour, Maximum audience size: 200

**Curriculum theme:** Exploring the Minnesota winter and the hibernation and other behaviors of Canadian geese, ground hogs, frogs, wolves, bears, jumping mice, garter snakes, crows, and deer. Study guide, including pre-show and post-show questions, activities, information on related local organizations, and additional resources, is included.

To reserve space for your group, contact the Box Office Manager at (612) 721-2535 ext. 23 or info@hobt.org

# Field Trips



Take a field trip to HOBT's Puppet Studio and Classroom—a great activity for groups of all ages and abilities. Each field trip includes a puppetry demonstration and a hands-on puppet-building workshop using everyday materials. Design a field trip to fit your specific curriculum, interests, age-level and time constraints, or choose from four standard workshops:

**HAND PUPPETS:** Each student designs and creates a hand puppet.

**MASK MAKING:** Each student makes a simple face mask — animal, person, monster or whatever they imagine! — and practices non-verbal role-playing.

**TOY THEATRE:** Students work in groups to design a small stage and make 2-D puppets, then collaborate to bring a story or concept to life.

**ROD PUPPETS:** Each student builds a simple 2-D or 3-D rod puppet with moving parts.

**BOOKING DETAILS:** Standard field trips are 2 hours long with a cost of \$8 per person (\$140 minimum per group). You must provide one adult for every 10 students. These adults are essential to providing the best educational experience for your students. Please contact the Community Engagement Manager for more information, education@hobt.org or (612) 721-2535, ext. 15.



## PUPPETS ON THE GO!

Bring HOBT's fun Field Trips to your school, organization, community or even home! Enjoy a puppetry demonstration and hands-on workshop at your own site. Minimum duration 2 hours. Please refer to Field Trips (above) for workshop descriptions and booking information.

# Touring Shows



**NEW!**

## Shota and the Star Quilt

A lesson in civic engagement, the wisdom of elders, and the power of community, Shota tells the story of two girls as they make an

effort to save their homes from developers. In doing so, they learn the power held both in their community and in an act of kindness. This story weaves together traditional folktale values with modern concerns for the urban environment and green issues.

Based on the book SHOTA AND THE STAR QUILT written in English and Lakota by Margaret Bateson Hill, illustrated by Francesca Pelizzoli. Best for ages 7 to 12, maximum audience size: 100.

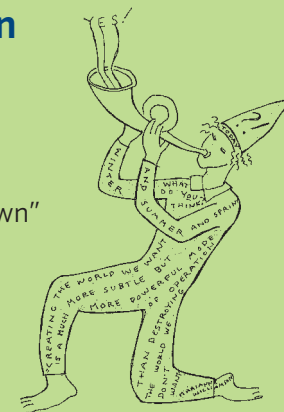
**NEW! available Spring 2012**

## YES! — Transition Town

Yes! will spur imagination for the health of our world through strengthening action in one's very own neighborhood. "Transition Town" initiatives are sprouting up around the world to transform entire communities from systems of oil dependency and ecological depletion to local resilient sustainability.

This show tells stories of small steps that add up to huge change. The puppets embody the true citizenry of the community, including plants, animals, water and humans. This joyful performance will tour by bicycle when possible and participatory brainstorming is part of the performance. Yes!

Best for ages 8 and older, maximum audience size: 70



**For booking information, please call the Community Engagement Manager at (612) 721-2535 ext. 15 or education@hobt.org.**

Photos by Bruce Silcox



## Are You Thirsty?

An exploration of questions contained in a cup of water—one of our most precious and shared resources. Best for ages 9 and older, maximum audience size: 200. Available in English or Spanish.

*"I was blown away by how well they addressed every major water conservation topic, and did so in a way that was engaging for both adults and kids."*

— Scott Moeller, MN Department of Natural Resources, New Ulm, 2011

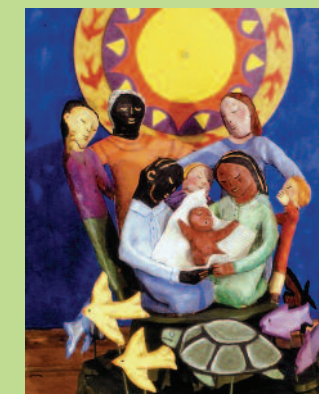


## Coyote Stories

Nimisee the clown tells some favorite trickster tales about that lovable but often fool-hardy character, Coyote. Best for ages 4 to 12, maximum audience size: 100.

*"You inspired us all. Your gentle, positive, caring personality does a lot to communicate the American Indian's legends."*

— Aimee Orkin, Minneapolis Jewish Day School



## On the Day You Were Born

Based on the award-winning children's book by Debra Frasier, *On the Day You Were Born* explores the scientific phenomena that unfolded on the day "you" entered the world. Best for ages 3 to 10, maximum audience size: 100.

*"Our goal was to show children that books are fun; and you helped us prove it! The kids were mesmerized..."*

— Lynne Burke, Children's Health Coordinator, Hennepin County Hospital



## Skeletons in the Closet: A Day of the Dead Story

This bilingual (Spanish and English) puppet show is a celebration of love and the cycle of life. Best for ages 7 to 15, maximum audience size: 130.